



THE HELIO SEQUENCE AND SPECIAL GUEST LIAM FINN

On Wednesday, August 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back The Helio Sequence touring with New Zealand's Liam Finn.

The Helio Sequence is an American alternative rock duo from Beaverton that is signed to Sub Pop Records. The band consists of Brandon Summers on vocals and guitars and Benjamin Weikel on drums and keyboards. They have released three albums on Sub Pop, two on the Portland-based label Cavity Search and a self-released EP. Their fifth album, entitled *Negotiations*, was released on September 11, 2012, on Sub Pop.

"Good news," posts The Helio Sequence on their Facebook page. "We've been hard at work in the studio and are almost done with a new record. AND...we'll be hitting the road this summer for a West Coast run with the awesome Liam Finn in support."

Summers and Weikel, who started playing together in 1996 and self-produced their first EP in 1999, have always been gearheads. But it wasn't until the success of *Keep Your Eyes Ahead* that they could afford to step things up: The duo spent months (and many hard-earned dollars) retooling their studio. They left behind much of the cleaner-sounding modern digital studio equipment and instruments they'd always relied on, and embraced vintage gear that would color their recordings with a warmer, deeper sound: tape and analog delays, spring and plate reverbs, tube preamps, ribbon microphones, and analog synths.

To record the songs for *Negotiations*, the two would put a loop on and improvise together with Summers on guitar and Weikel on drums, recording one take of each jam. Listening to the recorded live jam sessions, they set to work transforming the ditties into actual songs. Other songs like "One More Time", "October" and "The Measure" quickly formed from rough one-minute sketches by Summers, while the down tempo "Harvester of Souls" was completely improvised musically and lyrically in a single take.

Lyrical Summers affirmed the improvised ethos, working deep into the night ad-libbing alone in front of the mic, abandoning pre-written lyrics and instead preferring to create in the moment. His delivery was largely inspired by the starkness and understated romanticism of Sinatra's Capitol era "Suicide Albums", imparting a more introspective and personal tone.

"I used to view a lyric as a statement," he says, "Now, I see it more as a letter you're writing to yourself or a conversation with your subconscious."

CONTINUED ON PAGE 6



TRACY BONHAM COMES HOME

On Saturday, August 16, the Community Center for the Performing Arts and KRVN proudly welcome singer-songwriter Tracy Bonham to the WOW Hall. Tracy's special guest is Rob Wynia (of Floater) who will open with an acoustic set.

Daughter of a singer and music educator and a newspaper editor, Tracy Bonham grew up in Eugene studying violin, voice and piano. Bonham went to Los Angeles to study violin performance at USC and later transferred to Berklee College of Music to study voice. While in Boston she began writing songs and within two years she released her first EP, the *Liverpool Sessions*.

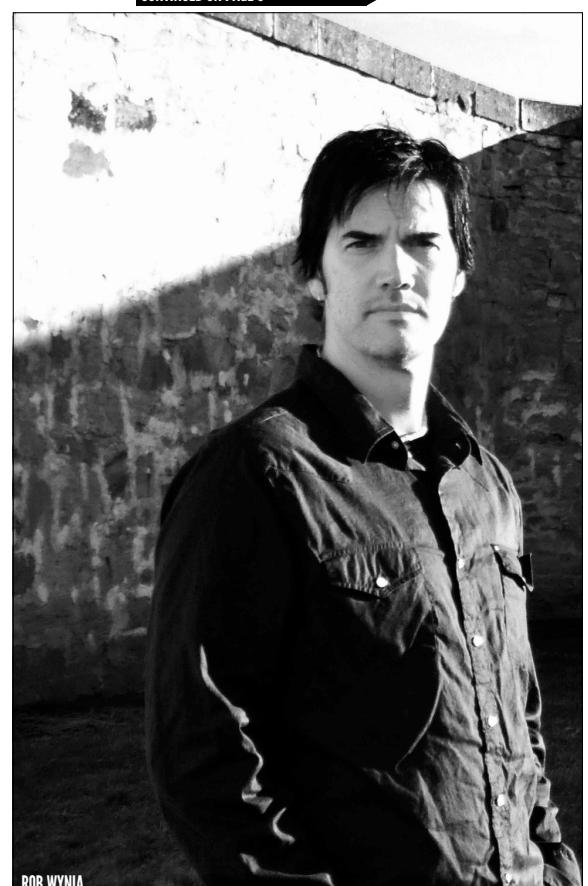
Tracy's 1996 major label debut, *The Burdens of Being Upright* (Island), sold over 800,000 copies world-wide and went gold in the US, Holland, Australia and Canada, spawning the hit single "Mother Mother". This led to a pair of Grammy nominations in 1997, as well as an MTV Video Award nomination. She has since toured the world many times on her own and with Blue Man Group as featured vocalist/violinist and has made television appearances on *The Tonight Show with Jay Leno*, *Late Night with Conan O'Brien*, and the *Late Late Show with Craig Ferguson*.

Tracy's vocals and violin are featured on other artist's albums such as Latin Playboys' *Dose*, Wayfaring Strangers' *Wayfaring Stranger* and *This Train*, Ron Sexsmith's *Whereabouts*, Aerosmith's *Honkin On Bobo*, and Mark Oliver Everett's (The Eels) *Levity*. Her critically acclaimed fourth album *Masts Of Manhatta* was released in July 2010 and she appeared on the *Tonight Show with Jay Leno* for the third time. She currently splits her time between Woodstock and Brooklyn and is recording a new record in Woodstock called *Wax & Gold*, and is developing a music curriculum for children called *Topsy Bonsai's Musiquarium*.

Tracy's most recent Eugene performance was in April with the Eugene Youth Symphony. She debuted a new original song titled "We Are The Future" as part of the Youth Symphony's 80th anniversary celebration.

"One of the reasons I chose to debut my new song with the orchestra and children's choir is because it is a song written for children, and written from a child's perspective," explains Tracy. "The lyrics in the chorus are 'We are the future, so teach us wisely' as the children ask their parents, their teachers, and their politicians to do the right thing. Children are inheriting the repercussions of every decision we make today, and if we show them how to care about things like the environment and social justice they will follow suit. That goes for the arts as well. If we show them how much we care about music they will care too. If we show them we care about arts in schools they will care about arts in schools."

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Summer box office hours Mon-Fri 3:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroder, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Dru Pulliam, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Sara Shmigelsky, Treasurer: McKenzie Goodwin, Members: Sean Cannon, Mayo Finch, Jacqueline Hamer, Craig Lawrence, Mike Meyer

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BAD SUNS ON THE RISE

On Wednesday, August 6, the Community Center for the Performing Arts and KRVM proudly welcome to Bad Suns to COZMIC along with special guests Kate Tucker & The Sons of Sweden and Kiev.

Southern California rock band Bad Suns formed in 2012 and is made up of Christo Bowman (vocals), Gavin Bennett (bass), Miles Morris (drums) and Ray Libby (guitar). The four piece ranges from ages 19-22 yet has a sound reminiscent of rock stalwarts from generations past.

"I grew up with a lot of world music playing in the house. When I was ten, I started getting heavily interested in the guitar, and my dad began introducing me to his records from the 70's and the 80's. Initially Elvis Costello, then to The Clash, The Cure, and so on," notes Chris. "All of these artists and bands had a big impact on me, at a young age, as far as song composition goes... Though we can now reflect on that era of music, those artists were ahead of their time in a lot of ways. That's what's most inspiring."

Influences are apparent on the band's EP *Transpose*, where angst-ridden riffs and ethereal yet charismatic vocals pay tribute to post-punk legends of the early 80's. *Transpose* was recorded in the studio with producer Eric Palmquist (The Mars Volta, Wavves, Trash Talk) and serves as a prelude to the band's debut full-length slated for 2014.

"The writing and recording

process is always exciting, because it's constantly changing and unique to each song. Inspiration comes and goes as it pleases, so a night when a song gets written is a very good night," says Chris. "Music has the ability to evoke certain feelings in people, in a way that not much else can. The pairing of words and sounds can be an extremely powerful tool, when done right. I think the ultimate goal for this band is to make music that causes people to really feel something."

KATE TUCKER & THE SONS OF SWEDEN

Seattle-born, Nashville-based Kate Tucker and the Sons of Sweden play lush, layered indie rock with sparkling melodies and shimmering soundscapes. On their new album, *The Shape The Color The Feel*, echoes of Cocteau Twins, The Cardigans, and early U2 can be heard in songs that explore the darker moods and brighter vistas of The National, Wye Oak, and Phantogram. The high intensity single "Blue Hotel" is fast becoming a radio favorite, charting CMJ and Triple A stations alike, pioneered by Nashville's own Lightning 100.

In 2013, the band launched a highly successful crowd-funding campaign via Kickstarter for their collaborative film and music venture, *The Shape The Color The Feel*. The project attracted the attention of many, including *Huffington Post* who called the, "effort to bring the best of the past

and the present together" "admirably ambitious," going on to say, "the real beauty of the project is that just as it seeks to recapture some of what music has lost to technology, it's utilizing the same technology to make that happen."

The Shape The Color The Feel began with a rebirth, as Tucker moved from Seattle to Nashville via NYC, where she met Wes Chandler and Ethan Place, two musicians recently relocated from southern Illinois. Their combined sound was closer to the first KT+SOS record than it was to Tucker's solo Americana work, so with the blessing of the original Seattle lineup, the Sons of Sweden name was resurrected.

Music videos and short films are set to premiere throughout 2014.

KIEV

From Orange, California, Kiev was formed by singer/guitarist Robert Brinkerhoff and became fully realized in 2009 by carefully adding members over the years, organically metamorphosing into a lineup with an uncanny ability to weave decades of musical traditions into a cohesive fabric. Kiev is about layers: Between the five members, an intricate, tight-knit web of post punk, psychedelic funk, indie, jazz, jam, and minimalist styles are conjured through meticulous musicianship and mastery of electronics.

Though the band draws inspiration through contemporary art and pays homage to minimalist composer Steve Reich, percussion is definitely the pulse of this band - West African, gamelan, and orchestral percussion music.

Kiev speaks to "the reptilian part of our brains," laughs Brinkerhoff. "We just want to move around like animals, and that often drives the foundation of our music. But then there's the cerebral part, the lyrics and compositions that speak to personal and social themes."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. COZMIC is located at 199 W. 8th Ave. (the corner of 8th and Charnelton in Eugene), just one block from the WOW Hall. ★



KATE TUCKER & THE SONS OF SWEDEN



GRIEVES & THE 21ST CENTURY HIP-HOP RENAISSANCE

By Gabriel Rima

The year is 2014, and hip-hop has now enjoyed over 30 years of growth, evolution, and transformation. From the feel good rebel funk classic *Rapper's Delight* brought to us by The Sugar Hill Gang in 1980 to the ghetto gospel grit of 2pac's revolutionary '95 album *Me Against the World* to the off-kilter poeticism of millennial rappers like Aesop Rock, it's safe to say that hip-hop has seen its share of renaissances. From the onset of available and user friendly recording and production equipment to the boom in electronic dance music to the emergence of hip-hop fusion bands like the Roots or the Flobots, hip-hop has been almost everywhere. From Jurassic 5 to Busta Rhymes to Masta Ace, from Eminem to Atmosphere to Macklemore, from Melly Mel to B.I.G. to Kendrick Lamar, from Bone Thugs to Tech N9ne to Lil Wayne, from MC Hammer to MC Yogi to Lil

Boosie, where else can you go?

Here is where Seattle based emcee Benjamin Laub (better known as *Grieves*) enters the picture. After just under a decade in the game, Grieves has already gone some unique places with the genre, securing his place in the legacy of underground northwest hip-hop. While embracing the keystone of all good rap – lyricism -- Grieves also manages to push the envelope by incorporating elements of true musicality. His latest release, *Winter and the Wolves*, which dropped last October, features an eclectic yet cohesive array of sounds ranging from organic piano, violin and guitar to electronic synthesizers and top shelf production technique. This unique blend creates a truly rich and emotional soundscape to frame the photographic wordplay of this original composer and lyricist.

Grieves' vocals stand out as something very real and genuine.

He rides a fine line between heady and soulful, humorous and introspective, vocal and lyrical, underground and mainstream. Borrowing vocal techniques of eras past, he boldly blends pop, soul, hip-hop and electronica in a way that escapes strict classification. The result is an engaging, energetic, emotional, sometimes dark exploration of the human condition, including motifs such as love, loss, growing up and overcoming pain.

The conclusion is that Grieves is doing his part to contribute to the ever-emerging genre known as hip-hop, and that is worth supporting. If you love experimental hip-hop, it's worth a listen at least. You can catch him performing live at the WOW Hall with SonReal, Fearce Vill and Architex on Saturday, August 9, for \$13 dollars pre-sale and \$15 at the door.

Doors open at 8:00 pm and the show begins at 9:00. ★

DANCE/MODELING/SELF ESTEEM WORKSHOPS

Beginning August 1, Mega Production will host two workshops for youth ages 10-21 at the WOW Hall. Modeling / Self Esteem workshops are from 1:00 – 2:00 pm. A Freestyle Dance class runs from 3:00 – 4:00 pm.

Mega Production in cooperation with the Arts and Business Alliance is hosting two workshops for students who want to enhance their skills in the arts. The workshops begin on Friday, August 1, and run for a total of sixteen days. Young ladies and young men will learn skills in modeling/ self esteem and dance and will display their talents at a showcase at the WOW Hall titled *Calling of the Drums* on Saturday, September 13. Mega believes that giving youth the knowledge to project a positive image and deal with everyday life will help them to become more capable and confident adults.

Modeling / Self Esteem Classes: Run Way, Hair, Makeup, Nails,

Photo Shoot, Etiquette, Interviewing skills (age appropriate), Bullying, Self Defense, Style Setting, Interpersonal/Social Skills.

The dance and modeling students will have an opportunity to perform in upcoming shows as well as in videos with King Clico.

"Kowen Telemaque AKA King Clico's first hit 'Education is the Key' is our theme for the youth of



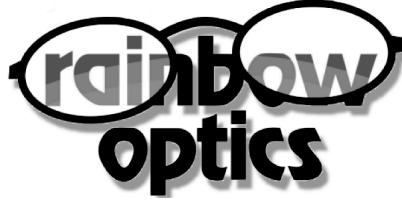
MEGA PRODUCTION
HAIR AND FASHION SHOW

today," states Rosalind Brown of Mega Production. "That goes for young or old, rich or poor!"

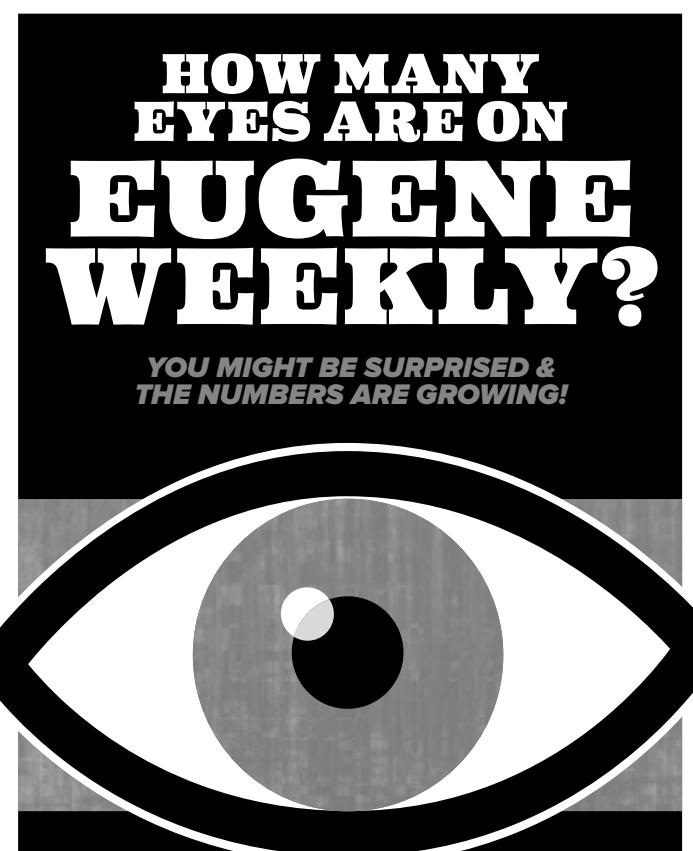
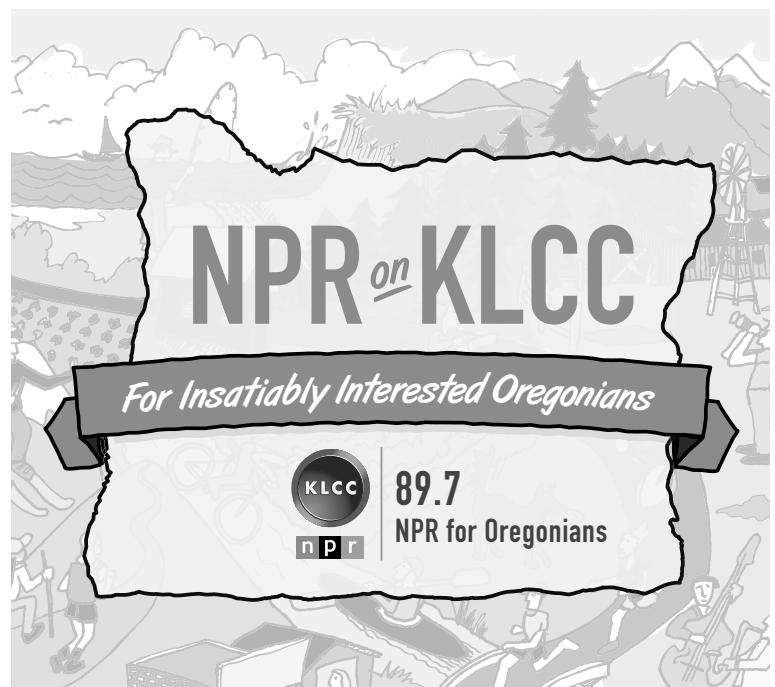
Mega Production is a non-profit organization working with young people who want to excel in the modeling, dance and music industry. Its mission is to give direction, guidance and purpose to students in the performing arts. Working to promote, inspire and motivate young artists, Mega gets the artist in front of the world stage by doing benefits and community projects with young people.

Workshops dates are August 1, 4, 5, 7, 8, 25, 26, 28, 29 and September 2, 4, 5, 8, 9, 11, 12, 2014. Cost is \$10/Day or \$160.00 for the Modeling / Self Esteem workshops and \$5/Day or \$80 for Free Style Dance. Students are encouraged but not required to take all 16 classes. For scholarship information please contact Rosalind at megaproduction@live.com or phone 541-515-3836. ★

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FREESTYLE FELLOWSHIP

On Wednesday, August 13, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Freestyle Fellowship (Acyalalone, Myka 9, P.E.A.C.E, Self Jupiter & DJ Kiilu Grand) to the WOW Hall.

"You always hear the word 'legendary' as if it's like, 'Wow, they did something a long time ago and haven't been prevalent all through the years,'"

Myka 9 is reflecting on the word "legend" while working on tracks that will eventually become the heavily anticipated new album from hip-hop pioneers Freestyle Fellowship and their first group effort in nearly a decade.

"Legendary" is far from a hyperbolic claim. Emcees Myka 9, Self Jupiter, Acyalalone, and P.E.A.C.E., along with DJ Kiilu Grand, have made an indelible mark on hip-hop since the independent release of 1991's *To Whom It May Concern*, traveling in stream-of-consciousness rhymes, intricate wordplay, powerful battle raps and thoughtful spoken word poetry that incorporated jazz, funk, soul and reggae all under the umbrella of hip-hop. With subsequent releases *Innercity Griots*, *Shockadoom* and *Temptations* (the former instantly earning "classic" status upon its release), the Los Angeles-based group rose from their initial ciphers at the storied Good Life Café and solidified their stronghold as influential leaders in the underground hip-hop movement.

Never one to rest on their laurels, the group returns harder than ever -- picking up immediately where they left off.

"When I got out, it almost felt like I never left," says Self Jupiter, referring to his release from prison. "Nothing had really changed so it was automatic that once I got out, we were going to do another album."

"It was like a little kid hooking up with his brothers all over again," adds Myka 9.

While the group has collectively appeared on countless solo albums, splinter groups and guest spots over their 20-year career, it was an impromptu reunion show in Los Angeles in 2009 that sparked the realization that the whole was greater than the sum of its parts and it was time to get back to the groundbreaking project that started it all.

"We're coming with a little funkier side than before," adds Myka 9. "We still incorporate all of the old-school unison stuff, but we're trying to come harder with the music and vocal arrangements."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



THIRD WORLD ORDER

On Tuesday, August 12, Engine Driver presents Third World along with Eugene's own Sol Seed.

Third World is one of the longest-lived reggae bands of all time, and one of Jamaica's most consistently popular international acts. Mixing in elements of R&B, funk, pop, rock and, later on, dancehall and rap, Third World's style has been described as "reggae-fusion".

The veteran reggae band is touring *Under the Magic Sun*, an album dedicated to the memory of its late frontman William 'Bunny Rugs' Clarke. Released by Cleopatra Records on June 10, the album features four lead vocalists, a first for the Reggae Ambassadors in the band's over-four-decade history. The singers are Bunny Rugs, AJ Brown, Stephen 'Cat' Coore and Maurice Gregory.

"This *Under The Magic Sun* project is by far the most interesting project I, personally, and Third World collectively, have done for many years," says Stephen 'Cat' Coore, leader/guitarist/vocalist.

Bass guitarist Richard 'Richie' Daley was no less passionate about the group's latest studio album. "We are very passionate about 'livering' (dedicating) this album to our dear brother Bunny Rugs, who we lost in early 2014. He was recording with us during the beginning of the project, but took ill mid-stream. We know he would be proud of this collection of Billboard classics."

The genesis of Third World formed in 1973. The group made its live debut that year at Jamaica's independence celebration.

In 1974 Third World inked a deal with the internationally minded Island label, who sent the young musicians out as the opening act for Bob Marley & the Wailers' 1975 World Tour. Their self-titled debut album *Third World* was released in 1976.

The follow-up, 1977's *96° in the Shade*, introduced new lead singer William Clark, aka Bunny Rugs. The LP was an enormous success in the U.K. and Europe,

and spawned an all-time classic single in the title track. That set the stage for the group's commercial breakthrough album, 1978's *Journey to Addis*, which featured a funky, disco-flavored reggae cover of the O'Jays' "Now That We've Found Love". The song hit the Top Ten on the American R&B charts in 1979, as well as the British pop Top Ten, and the LP climbed into the R&B Top 20. The follow-up single, "Cool Meditation", made the British Top 20 and Third World emerged as international stars.

In 1980, Third World issued two albums, *Rise In Harmony* and the film soundtrack *Prisoner in the Street*, which marked the end of their tenure with Island. Third World next signed with CBS and debuted with 1981's *Rock the World*, which gave them another significant crossover hit in "Dancing on the Floor (Hooked on Love)".

At the 1981 Reggae Sunsplash Festival, Stevie Wonder joined Third World on-stage to perform his tribute to Bob Marley, "Master Blaster (Jammin')". Wonder wrote and produced two singles on the group's next album, 1982's *You've Got the Power*. The first single, "Try Jah Love", became another significant crossover hit in America. *You've Got the Power* became Third World's second album to hit the US R&B Top 20 charts.

The band's success continued on through the '80s, as 1983's *All The Way Strong* and 1985's *Sense*

of Purpose both made the R&B Top 50. In 1987 Third World released *Hold on to Love*; the album went on to be their first of 10 Reggae Grammy nominations.

After their departure from CBS, the band joined the Mercury label and their 1989 label debut, *Serious Business*, climbed into the Top 30 on the strength of a third major crossover hit, "Forbidden Love". One of the first commercially successful fusions of reggae and rap, "Forbidden Love" featured a guest appearance by Stetsasonic lead rapper Daddy O, and charted in the R&B Top 20.

Third World's second Mercury album was 1992's dancehall-flavored *Committed*, which produced a Top 30 R&B hit in the title cut. Their next release, 1994's *Live It Up*, appeared on the band's own label, TWB. *Generation Coming* in 1999 featured guest spots from Shaggy and Bounty Killer.

With 10 Grammy nominations and a catalogue of charted hits spanning four decades, Third World is more than just one of the top reggae bands of all time, it is an institution that stands for producing and performing music that, while holding firm to the cultural and ancestral roots of its members, still pushes forward the cutting edge of music worldwide. It is an institution whose themes are positive, progressive and internationally relevant.

Tickets are \$18 in advance, \$25 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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AUGUST ROCK CAMP

FOR AGES 10-18 ★ AUGUST 18-22 ★ TIM MCLAUGHLIN, DIRECTOR

Registration is now open for the second session of the Music's Edge 2014 Summer Rock Camp at the WOW Hall, August 18-22. Directed by Tim McLaughlin, the program is designed for ages 10-18.

This will be the WOW Hall's eighth year hosting the very successful Music's Edge Rock Camp. The camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud, on Friday, August 22, at 7:00 pm.

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim

McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a very pro staff that includes Zak Johnson, John Shipe, John Raden, and daily special guests. Music's Edge will feature different workshops each day with music industry professionals and performers.

Notes the *Register Guard*: "In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things."

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different

bands based on age, ability, and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of camp. Each group plays music that best suits their ability and interest as well as what fits their style.

Camp tuition is \$289, with an advance registration fee of \$100 (applied to tuition), payable to Community Center for the Performing Arts/WOW Hall. To pay by Visa, Master or Debit card please visit the WOW Hall office or call 687-2746 between 3:00 and 6:00 pm Monday through Friday. The WOW Hall is located at the corner of 8th and Lincoln in Eugene. Specific questions about the camp can be sent to musics_edge@me.com. ★

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PAYMENT

Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$100 non-refundable deposit (applied to tuition) is required at the time of registration with remainder due one week before camp.

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 3:00 - 6:00 pm Mon. through Fri.

Specific questions about the camp can be sent to musics_edge@me.com or visit the website at www.wowhall.org/music-camps

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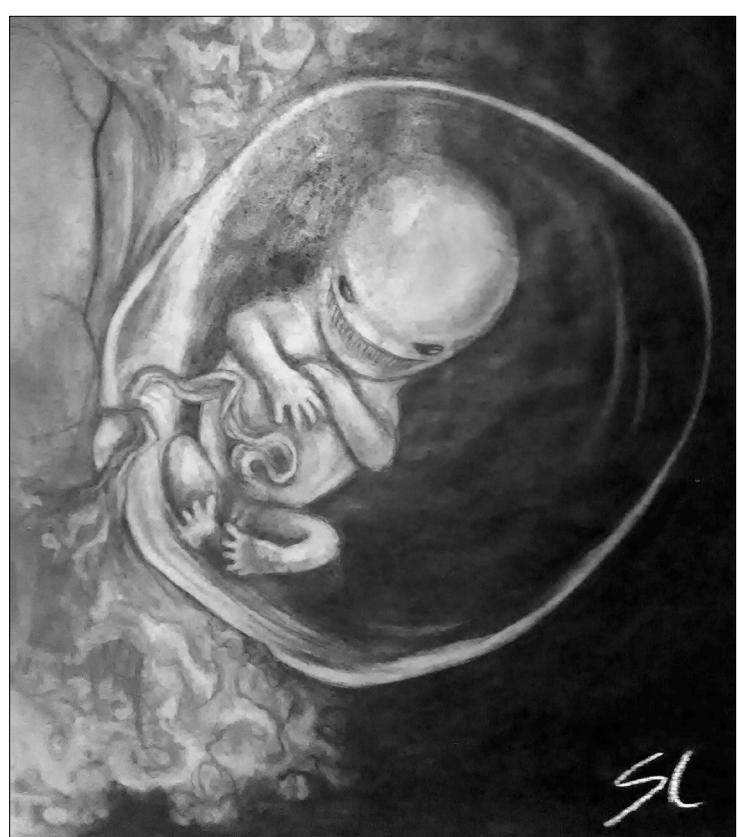
ROCK CAMP SHOW

On Friday, August 22, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcase at the WOW Hall.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but by August 22 the students at the Music's Edge Summer Rock Camp have been gearing up all week for the big show. Come Friday night they will be ready to rock! Instructors Tim McLaughlin, Zak Johnson, John Raden and John Shipe will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

This is the eighth year that the CCPA has hosted the Music's Edge Rock Camp for kids ages 10-18 at the WOW Hall.

Admission is \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



In The Gallery

For the month of August, the Community Center for the Performing Arts will proudly display Images by Shawn Lynch in the Lobby Art Gallery of the WOW Hall.

The WOW Hall Lobby Art Gallery is open for viewing during summer office hours, 3:00 to 6:00 pm Monday through Friday ★

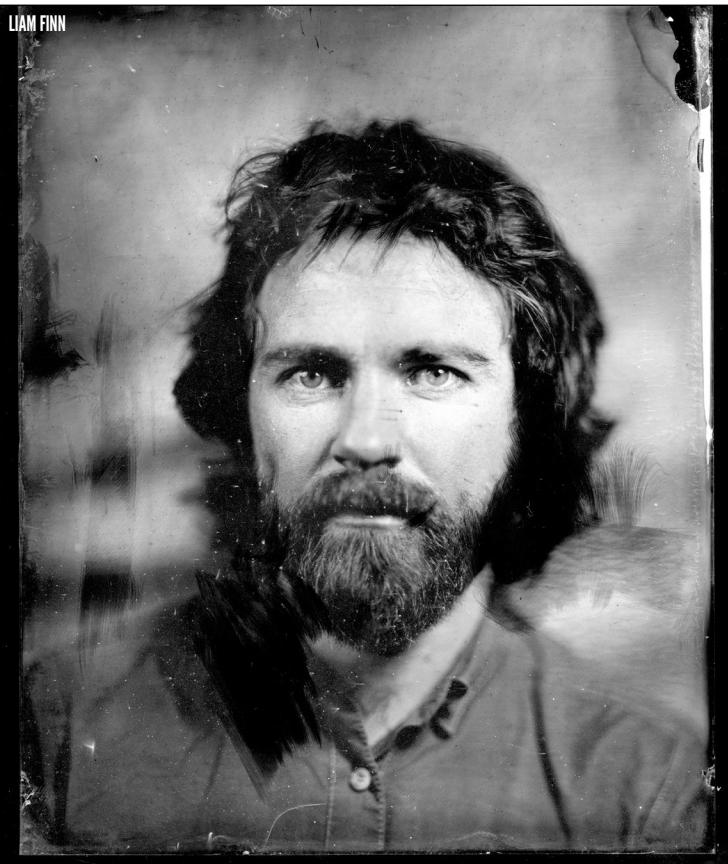
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HELIO SEQUENCE/FINN FROM PAGE 1

Liam Finn just released his first album in three years, *The Nihilist*, this April 8 via Yep Roc Records. The album's 12 tracks find Liam at his most refined and inventive, with otherworldly arrangements and blissfully catchy hooks. Finn, who plays 67 instruments on the record, maniacally assembled *The Nihilist* with contributions from frequent collaborators Eliza Jane Barnes (vocals), his brother Elroy (drums) and fellow NZ songwriter Jol Mulholland (bass) in sessions entirely between the hours of sunset and sunrise in a Brooklyn studio overlooking the Manhattan skyline.

"As soon as I found my own space to bunker down, the songs started taking shape," he says. "There was a surreal feeling created through the energy of where I was and looking over at Manhattan and seeing it as a subconscious dimension, an entity in itself where every story under the sun was happening all at once. Any fantasy or fear you have in your own mind is probably playing out in reality in Manhattan at any one time."

Liam first caught the attention of American audiences with his debut solo album, *I'll Be Lightning*, which earned him Artist to Watch accolades from *The Wall Street Journal*, *Rolling Stone*, *Spin*, *Stereogum* and more, along with performances on *Letterman* and *Ferguson*. *Entertainment Weekly* hailed his, "effervescent choruses [and] swooning harmonies," while *Billboard* called the record a "charmer." Finn toured the world, sharing stages with Eddie Vedder, The Black Keys and Wilco along the way, and in 2011 he released his follow-up, *FOMO*, to further critical acclaim, with *SPIN* saying the album, "blends sophisticated melodies and wistful vocals with masterful authority."

Tickets are \$15 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

BONHAM/WYNIA FROM PAGE 1

Following 2005's *Blink the Brightest* and the 2006 EP *In the City + In the Woods*, Tracy took some time to focus on other things, earning a yoga teaching certification while learning to live a more balanced life, not realizing initially that her non-musical experiences would be fodder for what would eventually become *Masts Of Manhatta*.

"I'm looking forward to playing WOW Hall," declares Bonham. "It is my home town and I believe it will be a very special evening."

Rob Wynia also grew up in Eugene, where he founded the ever-popular heavy rock trio Floater in the early 1990s. Some twenty years and twelve albums later, Wynia released his first solo album, *Iron by Water*, in 2011.

With *Iron by Water* Rob creates an atmosphere of open plains, shadowed woods and remote towns, and fills those landscapes with hook-laden melodies of obsession, love and hope for redemption. His collection of songs weaves a tapestry in rhythms and film-score style music, with enough pop sensibility to keep the listener wanting more. The fusion of alt-country, pop, blues and rock is hard to pigeon-hole, but easy to lose yourself in from the first listen.

With his signature voice, Robert Wynia has been voted the WOW Hall's Favorite Male Performer three different years, and nominated as Performer of the Year in Portland. His band, Floater, has achieved national recognition for its solid live performances, top selling albums, two preliminary Grammy nominations and sold out performances at some of the Western US's best known concert halls.

Floater will return to the WOW Hall for two shows in September.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. Partial seating available. ★



EVERYONE'S AGAINST ME!

On Thursday, August 14, Dead Nation presents AGAINST ME! along with special guests Creepoid and Venus De Mars.

To pirate the title of one of their early songs (and still a set-list staple), AGAINST ME! is a band that laughs at danger and breaks all the rules.

Fronted by Laura Jane Grace, AGAINST ME! is touring in support of their much-anticipated latest offering, *Transgender Dysphoria Blues*, released in January 2014. The title of their sixth album offers a direct nod to news that shocked fans and shook up the rock world when it was dropped — Grace is a transitioning transgender person.

Formerly known as Tom Gabel, she revealed her story in the May 12, 2012 issue of *Rolling Stone* (readers curious to learn more about the transition can check out Laura Jane's "My First Year as a Woman" journal online in *Cosmopolitan*).

Because *Transgender Dysphoria Blues* marks the band's first release with Grace as a woman, there are a lot of misconceptions: The record is neither a radical stylistic departure nor a "concept album." Rather, it's just another bold step forward for an artist doing what she has always done — forging her own path by processing the highs and lows of life through music.

AGAINST ME! began as an anarchist solo act in Gainesville, Florida in 1997. After transforming into a traditional four-piece a few years later with the crucial addition of guitarist James Bowman, they quickly became a

driving force in the punk scene — despite facing an abundance of unsolicited danger.

While emerging unscathed from two separate road tour spinouts and, more recently, enduring a flying mic stand which cost Grace her front teeth, AGAINST ME! have played in all 50 states and 29 countries, cranking out an average of 200 sweat-drenched, fist-pumping, shout-a-long live gigs per year over the past decade. Their music runs the gamut from thrashing to anthemic to intimate, with Grace's pointed lyrics and powerhouse voice blending vitriol and vulnerability like few other performers.

With a healthy dose of folk and even some old-school country in their sound, the band's first three indie full-lengths (2002's *Against Me! is Reinventing Axl Rose*, 2003's *As The Eternal Cowboy* and 2005's *Searching For A Former Clarity*) earned them a rabid and steadily growing following.

Their 2007 major label debut, *New Wave*, was produced by Butch Vig (Nirvana, Garbage, Green Day) and named "Album of the Year" by *SPIN Magazine*. The early-Springsteen-esque raver "Thrash Unreal" reached #11 on the Modern Rock charts, and in addition to a headlining tour, the band also supported the Foo Fighters on the road in 2008.

After 2010's *White Crosses* (which peaked at #34 on the *Billboard* charts), the band parted ways with Sire. It was at this time that Grace went through an intense soul-searching phase and eventually decided to transition, going

public with the gender dysphoria she had been dealing with since childhood.

Joining Grace and Bowman in the band are a brand-new rhythm section. Inge Johannson (formerly of Sweden's International Noise Conspiracy, and a surefire winner of the "Scandinavian Ramones Lookalike Contest," if one is ever held) has come aboard as the full-time bassist. The new drummer is punk stalwart Atom Willard, who launched his career as a teenager with Rocket From the Crypt and has had stints with the Offspring, Angels & Airwaves, and Social Distortion.

CREPOID

Philadelphia, PA based CREEPOID operate on the dark side. Dwelling heavily on firm bass lines and distortion, they create an intense and mysteriously captivating sound.

Stylistically, CREEPOID incorporate several genres in their music including shoegaze, psychedelic rock, and grunge. With each genre represented equally, the band does an excellent job creating a distinct sound that sets an ominous mood throughout.

VENUS DE MARS

Venus De Mars has been a staple of the underground music scene both in Minneapolis and around the globe for nearly two decades. Forming the band All The Pretty Horses in 1994, Venus combined elements of punk, goth and glam to create a truly unique sound. The band went on to release four studio albums: *ATPH*, *Queens and Angels*, *RUIN* and *CREATURE*; a live double album: *Dolls with Balls*; and toured around the world as the subject of Emily Goldberg's documentary: *Venus of Mars*.

Following the 2006 solo release *Trashed and Broken Hearted*, Venus reformed All The Pretty Horses with Jazz Angel on drums and J Evan LeFreak on bass. *10 Bones* is the debut album from this line up.

Tickets are \$17 in advance. Doors open at 7:00 pm and showtime is 8:00. ★



HERE'S AUGUST ALSINA

On Friday, August 15, Double Tee and Dead Nation proudly welcome August Alsina's "Testimony Live" Tour to the WOW Hall with special guest Wavey Jones.

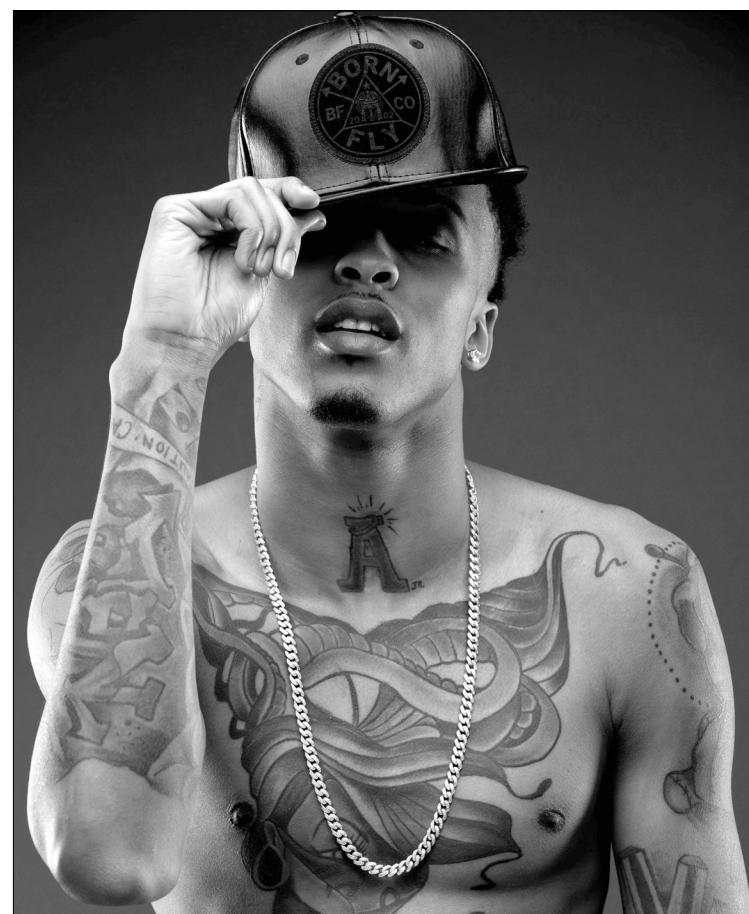
With the love and hustle of the Crescent City running through his veins, here is hip-hop crooner August Alsina. Eager to not just follow in the footsteps of the NOLA music legends that paved his way, Alsina is focused on creating his own lane. It was his brother's death, just days before August's 18th birthday, that would drive him...

Alsina learned at an early age that drugs and money could make or break you. With his father and stepfather battling crack addiction, his mother moved their family to Houston in search of a fresh start. But they found no happy ending. For years, a young August endured a home life plagued by drugs and violence. At just 14, he got word from New Orleans that is father, August Sr., lost his battle with drugs and alcohol.

An unexpected turn would soon come into August's life that would open him up to an entirely new world. After watching Lauren Hill sing "His Eyes on a Sparrow" in *Sister Act 2*, August was inspired to sing. His new-found hobby became his escape from reality, as he took to YouTube to share his talents. His homemade cover videos of Musiq Soulchild, Lyfe Jennings, and others went viral, generating millions of views and planting the seed that music might one day be more than just a hobby. But just a year later, reality hit home when his best friend was shot and killed in the streets of Houston. As quickly as August appeared, he vanished from the YouTube scene.

At 16-years-old, August was kicked out of his mother's house. He returned to New Orleans, bounced around between family and friends houses, selling drugs as a means of survival; but on some nights, only the corner store provided him a place to lay his head. With his older brother Mel also hustling, it wouldn't be long before he learned that the addiction to money could be just as deadly as the addiction to drugs. On August 31st 2010, Melvin LaBranch III was gunned down in New Orleans East, another unsolved murder in one of the nations most dangerous cities.

"I never expected them [the police] to find his killer", August explains. "People die everyday in the streets of New Orleans. Unfortunately, death has become a way of life," but not for August. Mel's death became his motivation to not become another statistic,



but to pursue his musical aspirations on an entirely new level.

August moved to Atlanta in 2011 and began carving his own musical path. His life experiences are what shaped him, so those experiences, no matter how brutally honest, would serve as his storyline. In April of 2012 August teamed up with Hoodrich/MMG's DJ Scream for the release of his debut mixtape, *The Product*, which would kick-start his buzz. In May 2013, Alsina returned with his second installment of 'The Product' series, this time teaming up with DJ Drama and his Gangsta Grillz brand. The Knucklehead produced debut single "I Luv This Shit" found August paired with fellow Def Jam label mate Trinidad Jame\$. "I pray that my step pops stay off of that crack pipe, so Mama can sleep nights," he sings on "Benediction" -- content that most of his peers would shy away from.

Alsina would receive a major vouch from media giant MTV, as he was named one of 2013's Fab 5. Exposure on the network helped to make his independent video "Downtown" ft. Kidd Kidd, a viral hit. The autobiographical song/visual would become the title track for Alsina's first official NNTME/Def Jam release, an 8-song EP titled, *Downtown: Life Under the Gun*, which offers collaborations between Alsina and the previously mentioned Jame\$ and Kidd, along with NOLA veteran Curren\$y, among others. Of the EP, Alsina says, "It allows you to walk through my hood with me and see where I'm from."

Nine months after its release, radio would finally catch up to the buzzing "I Luv This Shit". In October 2013, the once mixtape/buzz single leapfrogged Drake, Jay-Z, and J. Cole to become the #1 record on the Billboard Mainstream R&B/Hip-Hop Chart, a feat that had not been accomplished by an R&B debut single in four years. Adding fuel to an already blazing fire, August recruited superstars Chris Brown and Trey Songz for the official "I Luv This Shit" Remix, which *XXL Magazine* called "an epic R&B Trio". The single has now been certified Gold by the RIAA.

This past April, August released

his debut album, titled *Testimony* and fittingly dedicated to Mel's memory. The project dropped on what would have been Mel's 28th birthday, April 15, 2014. *Testimony*, described by *The New York Times* as a "striking album," sold 67,000 units in its first week, making it the #1 debut album, #1 R&B album, and #2 overall album on the Billboard Top 200. The debut single "Make It Home" featuring Jeezy, and the Rick Ross assisted "Benediction" are examples of the deep and personal testimonies that appear on the project.

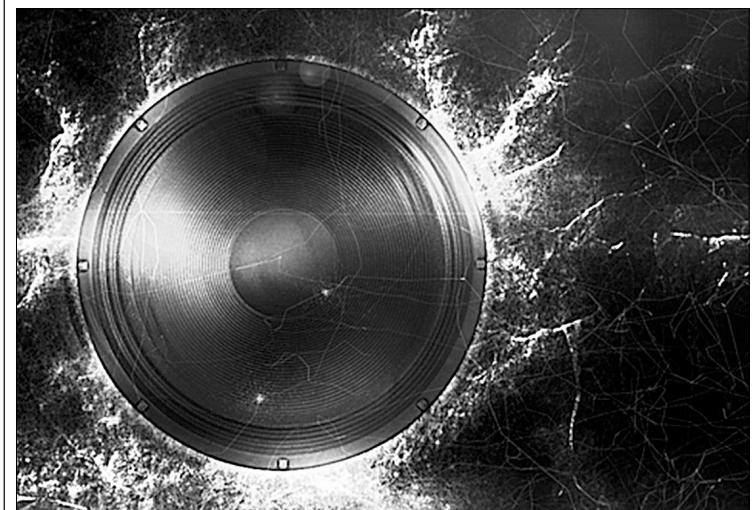
"I pray that my step pops stay off of that crack pipe, so Mama can sleep nights," he sings on "Benediction" -- content that most of his peers would shy away from.

But to shy away from who he is would be something August has never done. In May, he broke into one of hip-hop's most exclusive clubs, becoming the first singer to ever grace the cover of *XXL* as part of the magazine's annual Freshman Class, an honor exclusively reserved for hip-hop emcees. But according to Alsina, he is hip-hop: "Hip-Hop is your story, your struggle, where you come from," he says. "Don't try to short-change me because I don't rap. I represent hip-hop just like the rappers do, if not more".

Not only does the 21-year-old represent hip-hop, he represents for his brother, for New Orleans, and for the struggle. August Alsina is living proof that your past does not have to dictate your future, and life's hardships can be the motivation required for success.

Four years removed from being homeless, August recently received four nominations for the 2014 BET Awards, the most amongst new artists and just one shy of nomination leaders Beyoncé, Jay-Z and Drake. Just half way through 2014 and it's clear that this is August Alsina's break through year.

Tickets are \$19.50 in advance. Doors open at 8:00 pm and showtime is 9:00. ★



THE COMMUNITY CENTER FOR THE PERFORMING ARTS PRESENTS: BASS CAMP AUGUST 11TH-15TH (MONDAY-FRIDAY)

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PRODUCTION MASTER CLASS (Afternoon Sessions) 1:00pm-4:00 pm

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WHAT IS THE DIFFERENCE BETWEEN THE MORNING & EVENING SESSIONS?

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PRODUCTION MASTER CLASS: The afternoon sessions will expand on the fundamentals presented each day at the morning session. This session can be taken on its own for more advanced producers.

PRICE & REGISTRATION

Each full session is \$100 each | Attend both full sessions for \$150.

One Full Day: \$40 Half Day: \$25

To Register: E-mail info@wowhall.org or call 687-2746 Mon-Fri 3:00-6:00 pm

Day 1: Rhythm Training and Drum Loops

Day 2: Basic melodic structure and creating bass tones

Day 3: Fusing live and prerecorded sounds, sampling and an introduction to turntablism

Day 4: Lyrics and Vocals: writing, performing and recording singing and rapping

Day 5: Recording techniques and tips, beat sharing and listening on the WOW system

COMMITTED PRESENTERS:

Calyn Kelly - Oversight / General Direction (WOW Hall)
Olive Del Sol - Tech assistant / Special Presenter: Subject: Basic tech (Aeon Now / Lady Rain)

Jojo Ferreira - Special Presenter: Production / Drum loops / DAW / Logic / Ableton (Medium Troy / Bohemian Dub)

Jesse Ferreira - Special Presenter: Bass lines / Massive / VST / writing / Logic (Medium Troy / Bohemian Dub)

Connor Sullivan - Special Presenter: Turntables / Sampling / Scratching (Medium Troy / Bohemian Dub)

Gerrick Bushek (Marv Ellis) - Special Presenter: Hip Hop Lyricism, Vocal recording Techniques (Marv Ellis / WE Tribe)

Chris Hanai-Wills(Undermind) - Special Presenter: MC - Rhyme Schemes / Traktor / (Undermind / Architex)

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AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Classes and Workshops for August: Saturdays: <i>Zumba with Cynthia Healey</i> 9:00 - 10:00 am <i>West African Dance with Aiseny Yansane</i> 11:00 am - 12:30 pm Sundays: <i>Coalescence: Community Ecstatic Dance</i> 10:00 am - noon Mondays: <i>Zumba with Cynthia Healey</i> 5:30 - 6:30 pm Wednesdays (except 8/20): <i>Zumba with Cynthia Healey</i> 5:30 - 6:30 pm <i>August 1, 4, 5, 7, 8, 25, 26, 28, 29 (continuing into September):</i> <i>Mega Production Modeling/Self Esteem Workshops</i> 1:00 - 2:00 pm <i>Mega Production Freestyle Dance Class</i> 1:00 - 2:00 pm	AT COZMIC: Bad Suns Kate Tucker & The Sons of Sweden Kiev 7:30 PM \$10 Advance \$12 Door Rock badsuns.tumblr.com/ www.facebook.com/badsuns		Grieves SonReal Feeerce Vill Architex 8:00 PM \$13 Advance \$15 Door Hip-Hop www.grievesmusic.com/ www.facebook.com/therrealsonreal
3	4	5	6	7	8	9
	Third World Sol Seed (Engine Driver rental) 8:30 PM \$18 Adv/\$25 Door Reggae thirdworldband.com/	Freestyle Fellowship 8:30 PM \$10 Adv/\$12 Door Hip-Hop twitter.com/FreestyleFS	AGAINST ME! Creepoid Venus De Mars (Dead Nation rental) 7:00 PM \$17 Advance Punk Rock www.againstme.net/ creepoid.com/	August Alsina Wavey Jones (Double Tee & Dead Nation rental) 8:00 PM \$19.50 Advance Hip-Hop / R&B www.augustalsina.com/	Tracy Bonham Rob Wynia 8:00 PM \$12 Advance \$15 Door Singer-Songwriter www.tracybonham.com/	
10	11	12	13	14	15	16
	Volunteer Orientation 7:00 PM	The Helio Sequence Liam Finn 7:30 PM \$15 Advance \$15 Door Rock-Electronica www.helosequence.com/ www.liamfinn.tv/ www.facebook.com/		Music's Edge Rock Camp Show 6:30 PM \$5 Door Student Recital		
17	18	19	20	21	22	23
24	25	26	27	28	29	30
	Closed for Labor Day					
31	1	2	3	4	5	6



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